



VÍCTOR JAENADA

EFREN ÁLVAREZ



THE BEAST AND THE SOVEREIGN

CHRONICLE OF A POIGNANT TRANSFORMATION



For third or fourth time we would like to summon you here, you who belong to the past, to the present or the future, but that for some circumstance have developed an interest in what we've been calling 'the art world', to you who are now studying or have studied fine arts, history of art or have decided to become artists on your own initiative. Artists and friends of artists, curators, managers, art workers, once again we would like to invite you to our fanzine.

1.

As you may perhaps have discovered in the title of this fanzine, it deals with the facts and events that surrounded the exhibition *The Beast and the Sovereign*, initially censored and then reopened on 21 March 2015 in the contemporary art museum in Barcelona (MACBA) and which, after causing a great scandal, ended up with the resignation of the director of the institution and with its curators laid off.

We began to prepare this fanzine in the light of the scandal, as directly affected members of the artistic community but also as artists taking part in the exhibition.

At this point, just a month after the exhibition closure, the conflict has ceased to be hot news and, following the change of power in the City Council, the city's political scene has undergone a change so radical that a short time ago it seemed inconceivable.

We've gone from the Barcelona of Convergència i Unió, the Catalonia of Artur Mas and Jordi Pujol, the Spain of two-part predominance and the Europe of capitalist technocracies, to the resistant city of Barcelona en Comú, a friend of Syriza's Greece, and if we were previously sure that the institutions would do their very best to ignore our demands and observations, today we no longer know how they will react.

Now our contribution cannot be the vigorous and tragicomic lament we had accustomed you

to, given that, infected by the reformatory hope of this party of the militants (and friends) we have ushered into the city council, this time we want to work to ensure that the change is as profound as possible.

Right now, the lobby that runs the MACBA, chiefly made up of the members of high Catalan society who (oh my God, we've seen it with our own eyes, we know them) strictly comply with the stereotype of the international capitalist elite, is satisfied by the choice of a new director who will respect the structure and the balance of power in the museum, the work of Rodés, Maragall and their Olympic Games of 1992.

We should like to begin right away by acknowledging that if we accept this scenario, this rigged game of thrones organized by the speculators of 1992 as the legitimate sphere in which we inscribe art history, censorship and, more generally, the disciplinary action and the conditioning of intellectuals by the (increasingly less intellectual) capitalist elites will be a tangible reality in our near future.

2.

'SOCRATES: Answer my questions!'

The Clouds, Aristófanes ca. Centuries BC

Particularly this time, because the unfortunate events were unleashed by the interpellation of the former king by Ines Doujak, we would like to make a special comment on the actual interpellation. Our small gesture of interpellating solidarity. Those works written and performed in the Athens of Pericles, Euripides and Xenophon, in which well-known citizens were caricatured in drama while they themselves, or their friends and acquaintances, could well be among the audience, are known as 'ancient comedy'. They were local, uncultured plays in which prominent figures were ridiculed in absurd or eschatological circumstances.

The genre received this name to distinguish it from subsequent styles, for Old Comedy disappeared in Athens when Middle Comedy replaced its direct interpellations with exemplary or typological characters taken from an alternative dramatic reality and genre plays, more inclined to generalizations and indirect allusions.

By chance, the most sophisticated style in this second genre appeared around the time when Alexander made the city into a part of his Empire. By the time our comedy had disappeared from official canons, the Athenian democracy of earlier periods had also disappeared.

In the Athens of those days, Old Comedy wasn't just the main comedy or the most popular, it was the only form of theatrical comedy that ended up written on parchments.

Even though the genre is confined to the analysis of classical culture, we would like to point out that the particles of pleasure that characterized it have always accompanied us in one way or another.

The imitations, caricatures and parodies of direct interpellation have always formed a part of popular culture, like one of those ideas that the next generation always come up with again, unaware that it had already been put in practice by the previous one.

The genre may have great political connotations. If the direct interpellation is launched as an inter-class projectile, it imposes a minimally equal relationship between disparate elements, generating an undesirable and unexpected emotional contact. When one class hopes to distance and distinguish itself, ignoring the other, the possibility of public interpellation offers a resistant construction that the ancient Athenians had institutionalized in Assembly and Comedy.

There was little that Cleon the demagogue could do in those days to avoid the persistent comical attacks by Aristophanes, and he found no arguments at all to take to the assembly against the playwright.

However, we don't know what happened to the slave who Cleon discovered making fun of him and slandering him in front of his friends, outside of the protection offered by the theater and public space. Did he perchance end up like Paul and Valentín, receiving the greatest punishment that could be imposed by the regime of his time, which in our case is immediate dismissal, in his case losing his tongue, an eye or who knows what member?

Unfortunately, the three-part system between the object of derision, comedian, and audience has the weakness of exposing the vulnerable figure of the comedian, who isn't a mass, isn't the people, and can easily be eliminated by a powerful agent who is pissed off and lacking in democratic sensitivity. Perhaps Cleon was more the sort of guy who accepted things easily, who didn't even try and seek revenge, perhaps he laughed along with his slave or was faint-hearted and didn't even dare to defend himself. We have no idea, but I like to think otherwise, that he was as protective of his image as Rodés or the former King of Spain, and that the comedian Aristophanes was protected by the democratic culture of Athens, while the teasing slave received a good beating in private. The thing is it suits me to pose a question:

Is MACBA a public space like the Athenian Assembly and Comedy? Or are we perhaps in someone's house, in a club of Cleons, who may impose their rules as if we were merely their guests?

You probably know what I think.

available at:

www.vijaga.com and www.goodgore.com

printing version
digital version

translated by Josephine Watson



are you really going to translate this for us?
but why?

let's say I just fucking like it ...

Shall we start?



TOP 20 Spanish Artist

(hints about the Spanish art establishment)

Efrén Álvarez



Víctor Jaenada



TOP 20 Spanish Artist



English edition
12/25/2015



They say that Guerra wasn't able to work in good conditions and that's why he rejected the job. Is that true? Well, how do I know? It's the sort of thing that people repeat even if they have no idea. Perhaps he got what he was looking for, perhaps he did it for his resumé, perhaps he did so to reveal some secret. This period leaves us a dream that reaffirms the sneezes we heard from the institution: MACBA IS ALIVE

Who invented that slogan? Should we step on the accelerator or the clutch?

You should drive with one foot, Bartomeu! Something was amiss.

MAC

Bad

M - miserable
A - arte
C - caprichoso
B - bartomeu
A - asesino

MACBA



FARIO

Omen

Bartomeu, can't you see? Fire extinguishers aren't people. The least you could do is open a cafe and install Wi-Fi.

Well, you've really pulled a fast one, you're such a card sharper. With your short center of gravity, establishing your position, nobody shoots you down, and nobody takes the ball from you.



710,000 visitors in 2012? !?!?! Not even you believe it, not even counting double, counting those at Sónar (like the tram lines are counted as green spaces). 2,000 visitors per day! But it's always empty! Don't make me laugh Bartomeu, ha, ha, ha, and then cry ... Go on, go and cry down by the river. Young people are cheaper and we fill up the clubs, you have no idea. Lluçia, as you're drinking your gin & tonics you could bring some order to this chaos, you're losing control. Oh my God, Bartomeu! How will J. de Aizpuru return us the favor we did her with Claramunt, at least she should invite us out to dinner, don't you think? We're fed up with the conceptual artists of the 70s and their fucking gray photos.

But sooner or later we'll steal the ball from you, and we'll score a goal, and we'll all give ourselves a hug, and from my balcony I'll watch how your whole empire burns, and the flames will be reflected in my retinas, and that day all your work will turn to ashes, and that day nobody will be able to wipe the smile of a Mercadona worker off my face, and with the embers I'll cook a barbecue for all my friends, and I'll invite your replacement too, and we'll stuff ourselves like the birds do with the insects escaping from fire while they enjoy the destruction.



¡Hi GIRLS!

BARCELONA'S Culture Institute Director
 (now in London)

THE EARTH)TAURUS(

Resistance is futile!

TOP 15 Spanish Essayist
 (he does these performances as a hobby)



CARLES GUERRA PERFORMING THE DANCE OF THE SCARVES BEFORE SOME SNOBS AT THE FUCKING MACBA



HERE HE IS AGAIN, SPEAKING ABOUT MATTER. HE SAYS THAT DOG PEE IS ART BECAUSE IT CREATES A NEW TERRITORY



PREVIOUS HITS!

THE DREAM (AESCLAPIUS) (CARLES GUERRA) RED-HANDED

Mmm, so the idea is to gather together Internet photos of wage-earners at work, that get you hot, and give them a fashion trend format, is it?

NEEDLESS... TO SAY

Like the Hotchicksfromoccupy.com site mmm, but with your gay desire mmm ... How much queer reflection could that provoke!

And the term WERKER derives from the fact that Marx, the philosopher who has shed more light on the subject of labor, was German!

Oh shit, that's great! So where are you from, the world of design?

WHAT? No, I have a designer working for me, I'm an artist, I only make intellectual decisions.

This could be wonderful ...



TOP 1000 Spanish Artist



MACBA is alive

TOP 20 Spanish Curator

* My friends waiting for the barbecue



DEAD

CALM

MACNU
Museo de Arte
Contemporáneo
NEW



CULTURE TURNS ME ON!

Paul and Valentín take control. Much of the art world seems to tune into the project. An exhibition of works in the Collection, Eugeni Bonet, Carol Rama, Noches Flamencas, Osvaldo Lamborghini, Nonument, Oskar Hansen ... We've been here a year and for good or for bad it seems as if there will be a continuity. It appears as if this will be the period we shall recall as Bartomeu's MACBA. The last thing in the air is a problem.



Valentín Roma

I get up in the morning and bang, bang, bang, mail, mail, mail, leave me alone for God's sake!

TOP 10 Spanish Curator

TOP 15 Spanish Essayist



David Gil-Torres • Gloria Picazo • Tania Pardo • Pep Agut • Celia del Diego • Manuel Oliveira • RAFA Doctor



MICHAEL

BADIA



TOP 50 Spanish Curator

I LIKE EVERY-ONE AND I'M GOING TO WIN THE NOBEL PRIZE



Frederic Montornès

TOP 75 Spanish Curator



Socrates, Aristotle and Bartomeu

Paul B. Preciado

NEW TOP 10 Spanish Curator

TOP 15 Spanish Essayist

TOP 5 Spanish radical politics elite Masters Course Teacher & Director



David Gil-Torres • Gloria Picazo • Tania Pardo • Pep Agut • Celia del Diego • Manuel Oliveira • RAFA Doctor

ACOTV

EUREKA!

When exactly was Bartomeu enlightened and signed V and P?



TOP 400 Spanish Art Dealer (lower tier)

BARCELONA'S Culture Institute Director

Between MANUEL TORRES & PITINGO:

Tribute to the Flamenco Night, no doubt the best art in BCN in recent years. Gazpacho and snails. We go and listen. Curators, you overlooked it, you poor girls. You overlooked it, just as you overlooked the Internet. And we saw the tranny reciting Lorca with the guitarist on party pills (twice). Like the one with La Macarrona, the mystery of Javier La Moreno, who moved from art to love and from love to art. Apart stood El Perrate, with the other Perrate he had ate, and then we heard the legendary 'Why don't you shut up?'. And long live Valentín and Paul, and El Pedrote in shadows, for this gift. And the one from Auschwitz is happy. And the schizophrenic was jokingly in love with La Negra Tomasa. And you overlooked that, you bastards. And that changed everything. And there were only 300 of us because you have no fucking idea of art and because you're just snooty cocksuckers. You missed the best thing since MACBA opened. And those of us who went were welcomed by a red-hot iron up our asses and slashes on our foreheads, and we will always have these marks. And those of us who went will grow.

6:59 am

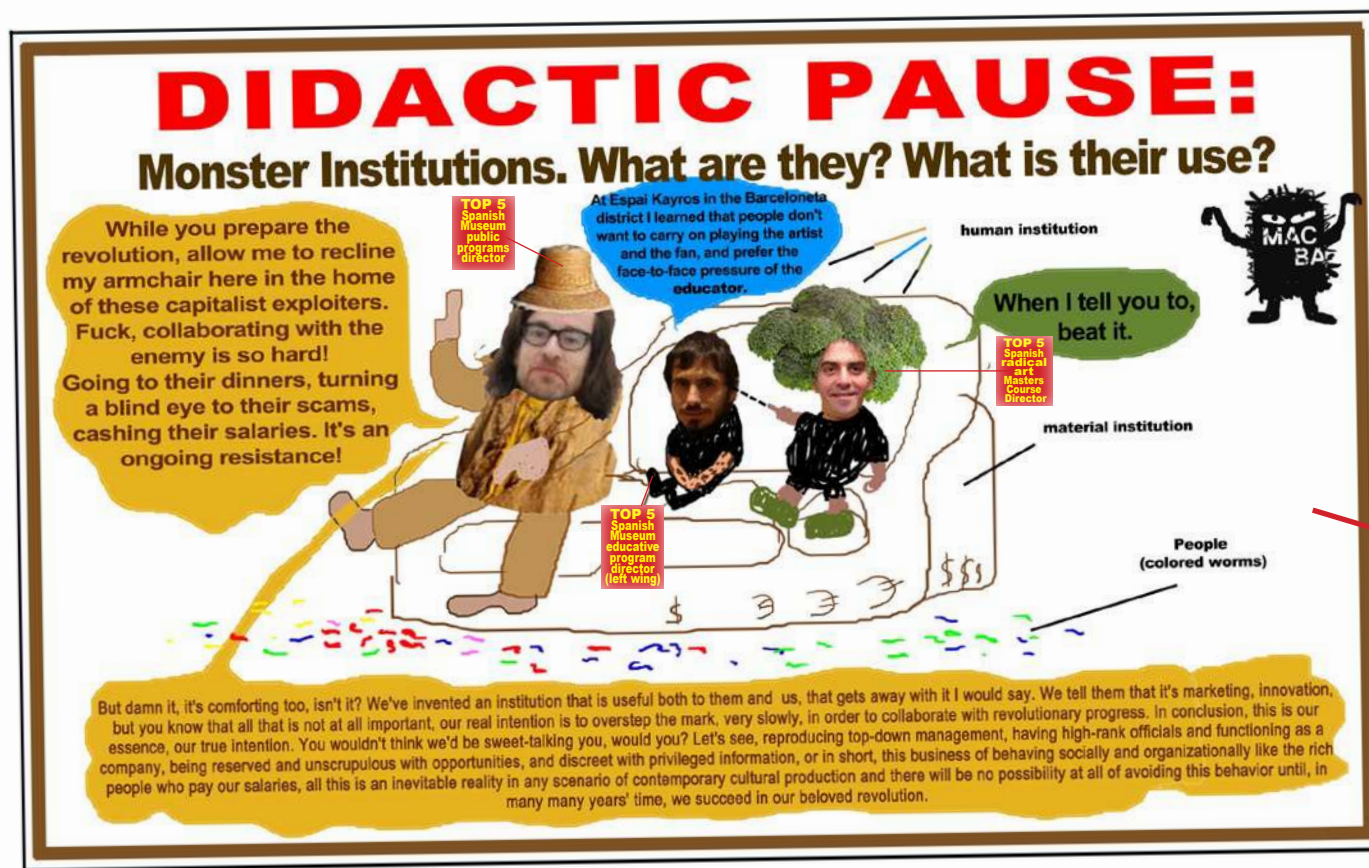
7:00 am

'Ainhua accumulates shoes by Louboutin, Jimmy Choo, Prada ... she always wears high heels.'

Her notebook. Ainhua has created, together with Sandra Miranda, a cultural consultancy called Contempla, that offers 'another way of showing the city to visitors'.



This eighteenth-century necklace is Indian and she purchased it at an auction. 'I didn't buy it straight away. I prefer old jewels to new ones.'



This is her dressing room, :-)

Is this a Tàpies?



TOP 35 Spanish Curator
@carlesguerra

NOOS

'With Tàpies as a backdrop, Ainhua is wearing a white shirt by Loewe, Ralph Lauren pants and Yves Saint Laurent shoes. The gold earrings are Indian.'



POLITICAL STRUCTURE

MACBAS's Consortium

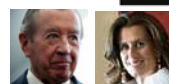


Fundació MACBA
Museu d'Art Contemporani de Barcelona

City Council + Regional GOVERNMENT + MACBA FOUNDATION
Final authority (OVER MACBA ONLY)

MACBA FOUNDATION
Fundraisers and Owners of the Collection

Fundació MACBA
Museu d'Art Contemporani de Barcelona

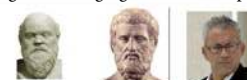


The president and the director are married, Ainhoa Grandes and Leopoldo Rodés

MACBA ITSELF

MACBA

Creating and managing the museum's program



Sócrates, Aristoteles y Bartomeu

7x8=?



THE BEAST AND THE SOVEREIGN :

An unauthorized chronology of the facts. A poetic transmission.

After months of work, the exhibition is perfectly under way, the director has signed the loan forms, the works, that have been in the city for weeks, have been installed, the artists are in town, or on their way, the curators are completing the wall texts, the vinyls are being put in place and curators and director begin to prepare the next day's press conference. Everything was going like a dream, but one remark would change the fate of the museum for ever ...

STARRING

By the creators of “poems of interpellation” and “a flower and a retard”



Vs. Tti

Is it Duran i Lleida?

iS it Franco?



Bartomeu
Mari



Ainoha
Grandes



Leopoldo
Rodés



Jorge
Rivalto



Iris
Drexler



Valentín
Roma



Paul B.
Preciado



Hans
Chrit



TOP 20
German
Curator

TOP 20
German
Curator



(CAREFUL!!! NOT
EVERYTHING IS GOING SO
WELL! WE'VE DETECTED A
FLUNKY!!!

THE EULÀLIA GRAU EXHIBITION
DISPLAYED A 22-MINUTE VIDEO
THAT SHOWED IMAGES OF THE
FORMER KING HUNTING EL-
EPHANTS DURING 5-10 SECONDS.
AFTER THE OPENING, WITHOUT
INFORMING ANYBODY, BARTOMEU
HAD THAT FRAGMENT OF THE
VIDEO CUT. IN OTHER WORDS, HE
WENT UP TO AN EMPLOYEE AND
SAID: 'I'VE COME TO ASK YOU TO
DO SOMETHING VERY IMPOR-
TANT, ETC., ETC., REMOVE THAT
SEQUENCE FOR ME.'

JUST THINK FOR A MOMENT.
WHAT KIND OF FLUNKY CAR-
RIES OUT THAT SORT OF ORDER?
WHAT KIND OF SLEEPWALKING
AUTOMATON OBEYS SUCH A COM-
MAND? I'M NOT SAYING THAT I
MYSELF WOULD BE INDIFFERENT
TO A SUBSTANTIAL BRIBE ... THE
BRIBE WOULD HAVE BEEN AN IM-
PORTANT EXTENUATING CIRCUM-
STANCE, BUT WHY DO SOME OF US
NATURALIZE THIS BLIND OBEDI-
ENCE? [MOBILE PHONES RECORD!]
THE FLUNKYISM OF THE WORK-
ERS IS A SIGN OF THE STRUCTURAL
AUTHORITARIANISM. LET'S BLOW
THE WHISTLE A LITTLE BIT, LET'S
DISOBEY A MINIMUM , COME ON!
SHIT ...)

I told him!
I told him!
hi hi hi
a communist
and a deviant ...
what an idiot!
hihihi, hi hi!



'Indispensable'.
La Vanguardia



'A moving story of friendship
and power'.
The New York Times



'The cards on the table and the
dots on the Is'. El Rubius



Timeline



THE
DESTRUCTION
BEGINS



PREPARING THE PRESS CONFERENCE ...

In good faith and all naturalness, Paul B. Preciado asks the director about the common strategy to be followed if the press poses a question about the image of the former king. His Majesty Juan Carlos I of Bourbon, present in the exhibition. At that point the director COT-TONS ON, as the grandfather of one of the editors used to say, making a hell of a fuss and a song and dance as, in spite of having signed the loan forms and having seen the picture of the work by Ines Doujak, hadn't realized that the figure in the sodomitical posture was Juan Carlos, former king of Spain. The party begins.

Good!
(See page 1)

Juan Carlos I of Bourbon, former king of Spain



FIRST MEETING

Oh right man, because of the king ...

pero si has visto la pieza mil veces ...

¿wtf? ¿omg?

What? The she-king?

Come on now! No shit, you didn't know?

Ines Doujak, 'Not Dressed for Conquering / HC 04 Transport' (2011-ongoing)

a ver, a ver vamos a ver ...



WHICH KING!??

16/3/2015 11:00

THE KING IS IN THE SHOW?

SECOND MEETING

a ver, a ver vamos a ver ...

!!!!BAAAAAR!!!

!!!!TOOOOOO !!!!

!!!!MEEEEEU !!!!

!!!!MEEEEEUUU!!!!

I'M PREGNANT!!

(LEOPOLDO HEARS THE NEWS)

SHIT! FUCKING SHIT!!!

Crisis in the museum's managing team:

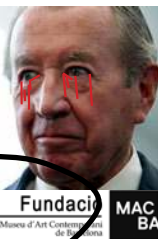
Members of the MACBA Foundation (represented at least by its president, Leopoldo Rodés), the museum director, Bartomeu Mari, and the curators of the show (Paul B. Preciado, Valentín Roma, Hans Christ and Iris Dresler) get together to find a satisfactory solution for all parties. As they have publicly admitted, the curatorial team was asked to remove the work by Ines Doujak, a petition the curators refused, thus speeding up the events we are all familiar with. There was no such solution.

As director Bartomeu Mari himself admitted on 21/03/15 when the exhibition finally opened, the MACBA Foundation exerted great pressure on him to close the show, threatening otherwise to sever all ties with the museum. 'I didn't want to be the director who left MACBA without any money,' Bartomeu assured us.

THIRD MEETING

"No one provokes me with impunity"

But you don't get it ... The King is my FRIEND!!



you will never work again, everybody will avoid your company you will no longer be part of this community. I will destroy you people will laugh and feel pity. You will see others enjoying your position while you are in the mud, ignored. People will say it all was for the better, people will forget you were here, and if you think I can't keep this promise, you know nothing about the meaning of my name.

(22.30, inside Valentin's mind)

Hang on, hang on, hang on, hang on, HAAANG OON: Are you saying that you're canceling MY EXHIBITION?

(LEOPOLDO TRIES TO REACH A REASONABLE SOLUTION, BUT HIS PREMISES AND THOSE OF THE CURATORS WOULD END UP BEING TOO DIFFERENT)

let's see ... wait a minute let's see ... wait wait wait

Are they coming now? Yes, yes, they're coming



Have you prepared the meeting, Hans?

yes yes!



(15.30 Paul's entrails)



(He anticipates the forthcoming injustice)

aren't they late?

No, No, its normal

Shall we go to La Barceloneta?

Yes, yes, they're coming now.

THE DECISION

THE PRESS CONFERENCE IS CANCELED:

The decision isn't taken, there'll be one last conciliatory attempt but the press conference is hastily canceled a few hours before it was scheduled. Some of the artists aren't informed of the fact, and turn up at MACBA. The MACBA staff assure them that there have been a few problems but that all is well.

You really didn't know?

FOURTH MEETING

no sir... they tricked me!
You know I would never let something like that in the museum...

And what are you going to do now?

Well, when the time comes I think they're saying the press can complicate things...

And WHAT are you going TO DO?

grmm...

yiihihi

Wait!
please, I just was going to say I will do what should be done!!! I was of the same opinion as you all along, I mean, in that subject we always... you know...

The truck with the beer arrives; everything is ready.

Where shall we unload, schmuck?

16/3/2015
18:00

17/3/2015
11:00

17/3/2015
17:00

17:30: BARTOMEU'S MENTAL SPACE (AS SPACIOUS AS THE CATHEDRAL OF THE SEA)

Hey, you! Are you talking to me? (aggressive)
Oh, okay, it's just that I thought you were talking TO ME!
YOU talking to ME!
Look, ASSHOLE, I'm not going to be the director of a museum that sparks a dispute between Catalonia and Spain! (firm)
Uh... What a piece of shit! HEY, YOU, what are you looking at you FUCKING ASSHOLE! I'm going to smack you!

FUCK!
FUCK!
FUCK!

And by the way, you two, how's your museum doing?

GREAT!

Fundació MACBA
Museu d'Art Contemporani de Barcelona

I understand that we can't have a situation in which you are obliged to publicly censor, but you can't squander the legacy of the previous team, for thanks to us MACBA was considered an example, and now you go and destroy that by publicly censoring.

'Jorge, sincerely, do you want to confuse me, or what?'

Jorge Ribalto, on the phone for two hours with Ainocha Grandes.

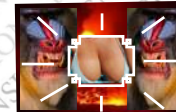
OK
AHA, GOOD
MMM YES
YES... AHA

YES...
YES...
GOOD... OK
AHA

"SHIP OF FOOLS":

Saddened and disoriented, the four curators dine with the international artists, some of the MACBA employees and friends at a restaurant that usually serves its steaks cold. But on the subject of filets, the huge entrecôte that has just slapped them in the face. Nothing worthy of remembering emerged among the curators, artists and civil servants. The lethargy of the creative ideas of today's artists was heightened by the herd effect at an extremely long table of queens, like a Versaillesque vessel adrift in the Triangle of the Bermudas of the Krii. Jorge Ribalto was there, DGA was there, as we were. Nothing had been publicly announced and, however small, there was still hope.

(19.30.
Rodés's entrails)



(The anxiety is felt by all equally, but he is familiar with the Technique of the Shield, the old bastard...)

la'la... laaa...



THE ARTISTS ARE TOLD THE BAD NEWS:

The curators conclude that the management will not agree to opening the exhibition with the work by Ines Doujak, and therefore proceed to inform the artists of the cancellation. Was everything lost?

Hi, I've got something to tell you.
ARE YOU SITTING DOWN?



23:59
EUREKA:
(A PLAUSIBLE REASON!)
YES, YES, YES, YES!

I'M NOT going to be... the Director that leaves MACBA without Money! I've got it!

99.96%
99.97%



17/3/2015
11:00 PM

A 0.01% of hope was a 0.01% of art. At some moments you don't want to believe it. Some artists would work on the exhibition all night long, regardless.

FINAL MEETING

I've got a request for you, it's not beneath me, to save my museum I BEG you to remove Ines's sculpture and open the exhibition. As if nothing was amiss, and everything will be fine.

If you want to discuss it among yourselves girls, that's okay by me.

Well, what? Do we have a deal?

Listen, what's going on? Have I got to get down on my knees? Do you want to see the Director on his knees, or what?

Unaware of the catastrophe that is hovering over their heads, one of the artists in the show naively buys two heavy metal T-shirts that were supposed to double up as gala outfits, one for the press conference and another one for the opening.



17/3/2015
20:00 PM



RIIIING ... RIIING ... RIIING ... RIIIIING ... RIIING ... RIIING ... RIIING ...



7:00

'THE ORANGE GLEAMS ON THE METALLIC SILHOUETTES OF THE PORT. THE HEAT OF THE UVA RADIATIONS COMBS THE WALLS IN THE DIRECTION OF EL PARAL·LEL. TIME IS INEVITABLY RUNNING OUT IN THE CITY OF RUSSIAN TOURISTS.'

Would you please stop shattering my phone?
Valentín, we'll remove it, we can still do it ...



Look, I'm going to say one thing to you:
Don't do it ...

I'M NOT going to be THE DIRECTOR that leaves MACBA without Money! (Perfect ...)

MACBA informs that it is canceling the exhibition The Beast and the Sovereign due to 'disagreements with the curatorial team.' B. M.



18/3/2015

9:00 AM

Son of a bitch!

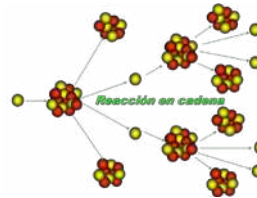
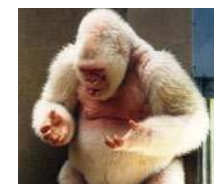


SWINE!



IIAVAS

Fundació MAC BA
Museu d'Art Contemporani de Barcelona



DAMN IT
BARTUMEU,
YOU HAVE
GONE TOO
FAR ...



RIIIING ... RIIING ... RIIING ... RIIIIING ... RIIING ... RIIING ... RIIING ...

When something works, start thinking of changing it.

When something works, don't touch it!

A Facebook logo where the white 'f' is centered on a dark red square, which is itself surrounded by a border of bright orange and yellow flames.

motherfucker!
WHAT DO YOU KNOW?

 **laSexta**

EL MUNDO
WHAT DO YOU KNOW?

LA VANGUARDIA WAS IT CENSORSHIP?

RIIIING ... RIIIIING ... RIIIIING ...
WHAT DO YOU KNOW?

#1
Spanish
afternoon
radio
journalist

The beer truck leaves, without being able to unload ...

Snoobs,
bastaaards!



¿CENSURA?

24h
IN DIRETTO

'MACBA Barcelona Show Canceled
Over Pornographic Artwork Ridi-
culing Spanish King Juan Carlos'

CENSORSHIP!

CENSORSHIP!

WORK
S!!!

FLUNK

'Maximum tension at MACBA over the removal of a work'

**Do you want to
make a statement?**

CENSORSHIP!

CENSORSHIP
Do you want blood?

Lynch!
Lynch!
Lynch!
Lynch!

CENSORSHIP!

Maite Hottie

Jarron



R

Joana can felipa

Antonio

Ninja y Teroba

#ocupamacba

12:30

(official communiqué to the artists)

12:00

**The Museu d'Art Contemporani de Barcelona (MACBA)
informs you that the exhibition The Beast and the Sovereign
has been canceled and sincerely apologizes.**

'We want to make it clear that the Royal Household has nothing to do with it.'

The Spanish monarchy continued to crush dissident thought, discretely, efficiently, surrounded by the ex-Francoist elites that never lost their influence on Spanish politics.

Ha, ha, ha, how ridiculous!
Ridi-what?

Hughs ans
danken
fuctuk sanzen
claspn !

'Something has to be done, even if no one understands me!'

There are only a handful of people in this space

Frederic Montornés

500, according to the organization, 5 according to the local police

The lady of the exhibition openings can't believe it!

PROTEST AT THE MACBA ENTRANCE:

Mobilized by a flyer announcing a 'party at the entrance', friends of the curators and artists, inquisitive or outraged, meet the media outside the museum, our Zero Zone.

AND WHAT'S WRONG
 WITH AN ARTIST MAKING
 A POISONED, OR VERY VEI
 DYNAMIC ART?

BAR
A PARRA

bar

(ON THE NEXT PAGE)

Ingrid

THE CREST OF THE WAVE

Articles, memes, actions, manifestos, the art circle is dazed and the artists discover each other. Are we

before one other predicament in the Game of Thrones of art, or before a truly intolerable event?

'MACBA CANCELS AN EXHIBITION ON ACCOUNT OF A WORK "OFFENSIVE" TO KING JUAN CARLOS'

LA VANGUARDIA

'Estátua do rei Juan Carlos censurada em Barcelona'

'THE EXHIBITION "THE BEAST AND THE SOVEREIGN" THAT SHOULD HAVE OPENED TODAY AT MACBA HAS BEEN CENSORED'

CADENA SER

laSexta



'Maximum tension at MACBA over the removal of a work'



I DO AGREE WITH JORGE RIBALTA!

PLEASE! Above all I recommend CAUTION AND EXTREME PRUDENCE

19/03/15

AND WHAT WILL HAPPEN TO THE CURATORS?

WE MUST PROTEST AND MAKE 'ACTIONS'!

If my senses don't deceive me, this must be a good time to defend our ideas, right? An article, WRITE?

ARE YOU COMING OR NOT? SHIT!

I WAS BORN FOR THAT, PRICKS...

MEANWHILE AT ÀNGELS GALLERY IN BARCELONA ...

SCENE PIX-ELATED TO PROTECT A COLLEAGUE

THEIR MEMES ARE REALLY COOL!

27/03/15

18/3/2015

23:00

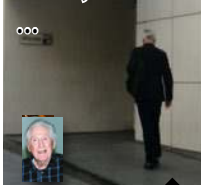
ALL THIS TIME WAITING FOR THEM TO FUCK UP WITH CENSORSHIP ... THIS GOES FOR YOU BARENBLIT, THIS GOES FOR YOU CRUAÑES ...

AND WHAT WILL HAPPEN TO THE INDEPENDENT STUDIES PROGRAMME?

'The five keys to the MACBA scandal'

'MACBA director admits that exhibiting the sculpture would have had political consequences'

And with such an unusual and human inclination of the head before his master, Bartomeu



24h

IN DIRECTO

I AM OUTRAGEOUS!

FEEL OUTRAGED! WHAT'S TO BE DONE? THEY'RE SOBS...

(FELLOWS OF PEI)

Leopoldo Rodés

20 DE MARZO DE 2015

Bartomeu. I understand. Be strong. I'll ring you tomorrow.

A hug.

13:25 ✓

FUNERAL AT LA PARRA:

The artists, curators of the show, the incombustible Francisco, Maria, Julia, Manu, Victor, Oriol, Josep, Efrén withdraw and turn up at some of the bars in the neighborhood. The astonished ambassadors from MNCARS, the international artists, the curators and other friends make an appearance.



THIS CAN'T END LIKE THIS!

BARTOMEU! CONSUMING THE MUSEUM IS TAKING ADVANTAGE OF IT, NOT WHAT YOU'VE DONE!

WE'VE GOT TO PRODUCE A FANZINE!!! THESE BASTARDS ARE FORCING US TO! WE'RE OBLIGED TO!!! AND WE'VE GOT SO MUCH WORK TO DO ...

Don't pay for their gin and vodkas, will you? Always the same old song ...

THEY'RE GOING TO SACK TWO PEOPLE!

Y TODO POR UNA CHORRADA! AHORA QUE EL MACBA SE PONÍA INTERESANTE...

Francisco (Green eyes) & María García

MMM! warm Moritz is so good!

THE LARGE GLASS WILL REMAIN EMPTY AND I COULD HAVE DONE SOMETHING!

YES, YES! ALL THIS IS RIDICULOUS

Waww que pasada! como se mueven esta gente!

18/03/15

SOLIDARITY WITH JULIA!

18, 19, 20, THE DAYS PASS ...



THE DESTRUCTIVE BOARD:

THE MACBA CONSORTIUM, A QUICK SURVEY OF WHICH WOULD HIGHLIGHT THE CENTRAL FIGURE OF RODÉS FLANKED BY SEVERAL MEMBERS OF CONVERGÈNCIA I UNIÓ, WOULD SOON MEET TO TAKE A DECISION. IN THE CORRIDORS, IN THE RESTROOMS, ON SKYPE, AT BLACK-TIE PARTIES, AND ELITE CLUBS THE REAL DESTRUCTIVE BOARD WAS BEING ESTABLISHED.



HEY, BUDDIES! DON'T YOU SEE THE NEWS OR WHAT? YOU'VE GOT TO GO BACK TO THE CITY!!

BAZIMM, BAZIMM CZUZIM... WE MUST WRITE RADICAL MANIFIESTO!



18/03/15

Culture Secretary for the City Council



NO SHIT!!



Barcelona's Mayor



SORRY? EXCUSE ME?

Culture Secretary for the Catalan Government



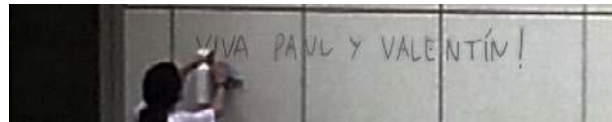
I KNEW IT! I'M ON MY WAY

* Lascervezasloarreglantodo

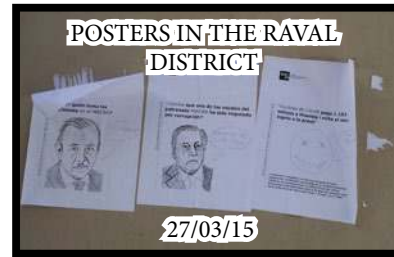
THE DAY AFTER ... MACBA, GOING WHERE?



'The plenary session of the international association of some museum directors, CIMAM, ratifies Bartomeu Marí as its director.'



('LONG LIVE PAUL AND VALENTÍN' vandalism on MACBA's wall) 30/03/15



shall we keep on producing culture or what?

There were a number of elections on the horizon



The inter-regional competition for the position of director of MACBA



We ARE THE WOLF



ARE YOU TAKING PART IN THE COMPETITION?



WHAT COMPETITION?



(director)

THE DECISION OF THE JURY



Chris Dercon

What are you doing here?



Alfred Paquemet

Se



Ainocha Grandes



Pepe Serra



('oh FUCK!')
(Leopoldo Rodés dies before the jury made its decision)

Is this a Tàpies?



@carlesguerra



Jordi Selles

I would have to bet on someone modern ...



Xavier Antich



Coming to my little home?

¿empieza por P?

Emilio Álvarez



Ignasi Aballí



Lluçia Homs

(THE INSTITUTIONAL FRAMEWORK OF THE MOMENT, THAT STRUCTURES MACBA AS THE ADMINISTRATION BOARD OF A COMPANY, OFFERS THIS RESULT: A COUNCIL OF FRIENDS AND ASPIRANTS TO RIGHT-WING LEADERS)

Armengol, Verdú and Mery: Did you go to all the NEW ART 2015 exhibitions?



Short legs?



('oh FUCK!')
ADA COLAU won the election! poor little bastard ...)



FOR HOLDING OUR DICKS IN POSITION!
HAHAHAHAHA
HAHAHA

LET'S SEE THE CANDIDATES

Varied tapas

What's up, crack?



CUACK!



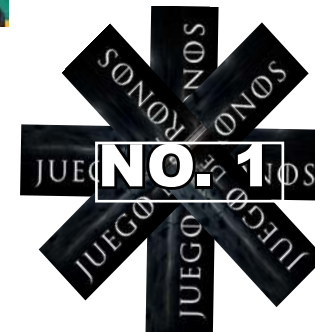
Finicky!



OUI?
C'EST
MOI



@martagili



WILL IT BE ME?



@rosapera

VAYA RACHA!



TOP 39
Spanish
Curator

I'M A
ROBOT

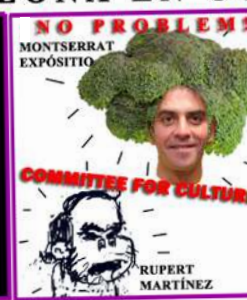


NO. 2

BARCELONA EN COMÚ CANDIDACY ■

BARCELONA EN COMÚ:

COULD YOU PLEASE PRESENT A CANDIDACY TO DIRECT MACBA AND MAKE IT INTO A TRULY DEMOCRATIC INSTITUTION?



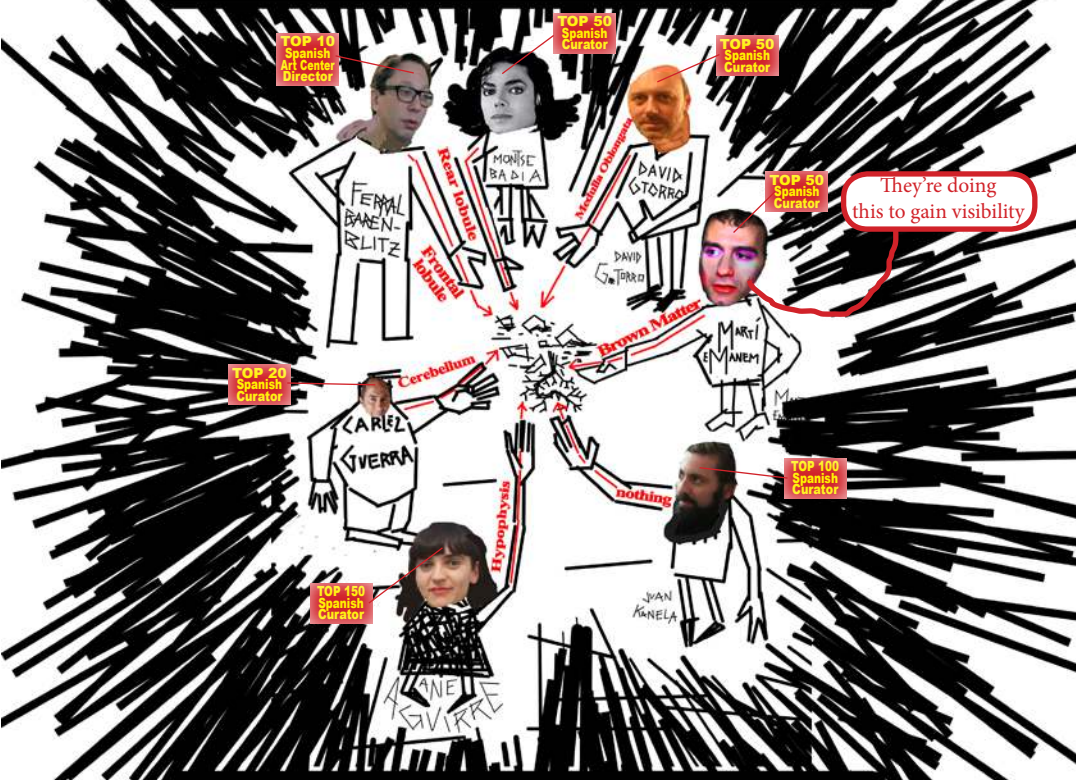
WELL ... OKAY, I SUPPOSE IT'S ALRIGHT TO GIVE IT A TRY IN THE END, SO WILL YOU MAKE SURE THIS IS TRULY DEMOCRATIC? YOU WILL, WON'T YOU? MARCELO? ... WON'T YOU? ... MARCELO? ... RUBÉN? ... ARE YOU THERE?

NO. 3 BOTCHENSTEIN CANDIDACY

Guardians, philosophers, managers, defenders, critics,
directors, dreamers, educators ...

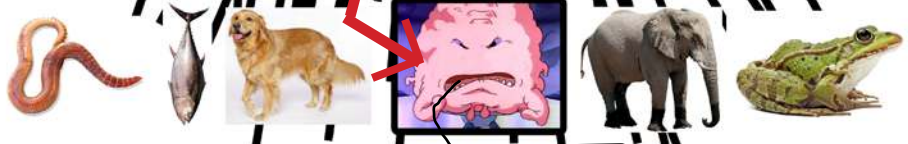


Summoned by the young entrepreneur Kanela, the most outstanding candidates decide to jointly present an intrepid proposal. Each one would contribute a part of his brain to form a SUPER DIRECTOR. The definitive managing brain. What rival could be there for the sum of the best parts of the best artistic-directive brains in Spain at this moment? Would they really sacrifice their personal ambitions for the common good?



They're doing this to gain visibility

OH NO! Why did you make us believe for a moment? If at least each one had chosen their best part, the creature would have had a chance! His competitive and sly character ended up clouding collective good sense. Would you mind stopping your tricks? The creature, known since then as Botchenstein, happened to be one of the animals with the slowest reflexes and most prone to making mistakes of those who breathed the atmosphere of the Earth. He would be lucky if a tribe of rats let him decorate a deserted gutter.



Have you got any dough for a show?

*It's not all going to be HAHHAHAHAHA

(honestamente, tampoco podemos esperar gran cosa)

NO. 4 OUR CANDIDATE ...

NO BEERS NO NOTHING!!!

CAN WE ORDER OUR LAST BEER PLEASE?

GET OUT OF HERE!!

I'M STILL THIRSTY...

THEY HAVE NO RESPECT IN THIS CITY...

ISN'T ANYONE SELLING MORE BEERS?

DON'T WORRY, THE PHILIPINO BAR IS NEAR HERE...

WAIT! LOOK, LOOK, THIS HAS GOT TO BE A BAR...

IT LOOKS GOOD!

MMM... THE DOOR!!!

BAAM

IT'S A TRAP!!!

NO, IT'S A TRANSMISSION

BUT WHAT MESSAGE?

CONTINUES ON THE NEXT PAGE

I think today we have served you well. We've been drinking beers and mixed drinks with Victor, my Fanzine colleague, at the Short Drink - Tall Drink, at Our Gallery, at Casa Pili and other places. I'm sure we've discovered new poems for the fanzine, although we still don't know which ones; when they materialize we'll write them down. I don't know whether you can hear me, I don't know whether you exist, but I believe we all carry inside, a portal to you Tonight ...

YOU SHOULD KNOW FROM NOW ON THAT YOU ARE A PART OF THE ARRAY OF OUR TOOLS. YOU HAVE BEEN CHOSEN TO DELIVER THE MESSAGE TO THE HUMAN BEING WHO WILL BECOME ONE OF OUR LEVERS ON THE PLANET. YOU WILL DO WHAT YOU ARE ORDERED. FORTUNATE OR WRETCHED, IT'S UP TO YOU TO CHOOSE WHICH ...

THE SUPREME INTELLIGENCE OF THE KRII IS ADDRESSING YOU, THE GUARDIAN OF LIFE ON NUMEROUS PLANETS, INCLUDING THE EARTH. THROUGH OUR SUBTLE INTERVENTIONS WE TRY TO ENSURE THE SURVIVAL OF YOUR POOR SPECIES AND ITS HARMONIOUS DEVELOPMENT. FOR REASONS WE CANNOT EXPLAIN HERE, OUR INTERVENTIONS MUST BE SLIGHT AND WE CANNOT DEAL WITH PROBLEMS DIRECTLY, ETC.



JORGE LU ÍS MARZO:

We're sure that you won't consider strange the mission we're entrusting you with here, and we know that the optimism we're communicating to you will prove familiar and that you'll see that they are in keeping with your own sensitivity.

We've been observing for a long time now the candidates for contributing to the development of human society according to the values of the krii, and we trust you especially to carry out this commission:

Krii psycho-historians have worked out that in view of the current the local and international political situation, time is ripe for you to present your candidacy for the position of director of the museum called MACBA, in order to trigger a chain reaction that will establish political fraternity and radical democracy as an organizational principle throughout the planet.

Prepare the project confidently, because you will be the chosen one.

As you must have immediately thought, your project as director will be to eliminate your position as manager, destroy your authority and replace your own figure with that of a federated assembly made up of all those interested.

The people of the Cyberpunk Festival held in Edificio 18 de Octubre in Barcelona will have a voice and a vote in this Federation. The people of the Mutant Conference held at the social center known as La Locomotiva will have a voice and a vote in this Federation. Thanks to the great softness and subtlety of the effect that contemporary art activities have on people's practical lives, and also to the crushing indifference that contemporary capitalist art has inspired in society, you'll have time to experiment the most radical forms of democracy. And in the end the experiment will triumph: the provision of democratic organizational experience in a field as favorable (highly controversial yet scarcely lethal) such as art history will be a great contribution to all other democratizing initiatives.

In the museum you'll construct, there will no longer be any need to make delicate fanzines insulting everyone to ensure your opinions are echoed in influential positions. Voice and vote will be integrated. In the museum you'll construct, all those interested will write art history characterized by plural and democratic dialog, in Harmony and Federation. In the museum you'll construct, filling a position (always transient) will cease to be a race or a career opportunity and will be an honor, and its management will be a **popular shift** instead of a **profession** for clients - and clients of clients - of the idle classes.

Jorge Luis Marzo, from now on you're no longer alone in the universe.

With you we stormed the Radio; now let's storm the Museum.

(ADA COLAU:

The Museum of Contemporary Art of Barcelona is in the hands of a few backward-minded agents and organized like a capitalist business, in which a board of shareholders makes the decisions according to their particular project.

However, you'll agree that the building is ours, the city is ours, the culture that makes it intelligible is ours and the knowledge/art that it contains is ours. Or as you like to put it, is communal.

Perhaps today you consider this a minor issue, or perhaps you've got it all planned. I don't know. But if not, unless you have time, I'd say just think:

We won't find a better high-level institution in which to experiment forms of radical democracy. And I mention 'level' because the issue here is none other than that of writing a part of history and that sounds always quite impressive to me.

In the worst case scenario, let me simplify coarsely just to convey the idea. If our experiment goes wrong, and with our experimental democracy we wreck the museum (the idea that democracy wrecks things isn't mine but I know it exists, I fight it), we have an almost exact copy in each capital of the planet with other versions of the same picture cards we had here. Not to speak of the Internet and the digital sphere, that already contain *contemporary art* to fill the needs of several humanities.

As you see, I'm not suggesting you try radical democracy at the Medical Emergencies or another sector that allows decent people to earn a living.

But, what if it works out Ada? What if we steal the show? I think if it turns out alright there wouldn't be a name for it ... we'd have to make one up.

One admission, one vote ... (no kidding)

:BERTA SUREDA)

The Autonomous Entity for Cultural Dissemination, that unique pocket of subsidies with a secret transverse jury was an important experiment in the democratic distribution of cultural subsidies. It had its flaws, such as its scant publicity and favoritism exaggerated by projects of 'capitalist', 'industrialist' or 'managerial' culture, exerting considerable pressure to achieve the corporatization of cultural initiative. Even so, we recognize very important democratic elements that lead us to think that you have a great sensitivity for equitableness.

There is probably no need, but we would like to pour our drop of petrol on your huge bonfire, encouraging you to explore this part of you in depth, to explore your democratic imagination during this term in office. Why are cultural agencies exerting a REGULATING DISCIPLINE? Isn't that a waste of energy that could be devoted to other things? Doesn't the Social Security turn a blind eye to the Internal Revenue, and vice versa? Anyway, we're straying from the subject. As we were saying, cheer up.

... IT'S DEMOCRACY



former Barcelona mayor

May 24. Trias dies.

June 6. Champions Final, won by FC Barcelona



Mercè Ibarz

The press is the food of the soul.

AND, AND, AND, AND ... WHAT ABOUT MY BUSINESS?



Fernando Alonso

Krii: You live longer than others. For you minutes last twice as long.



Paul, call me Paul



They won't be able to burn all the fanzines or rewrite history. Or erase the Flamenco Night. Long live the Internet!



'And what of the small pleasure of seeing so many who were previously so sure of themselves, now so nervous?'



May 24. Colau is born.

Krii: I prefer a German from the south than a Spaniard from the north. The future lies in the south. It's the last paradise and they want to fuck it up.



New Barcelona mayor

Pedro Sánchez is still stupid at 3 o'clock.

MANY MORE PEOPLE CAME TO MY SHOW THAN TO THE ANTI-CENSORSHIP PROTESTS ...



But let's see, Bartomeu didn't have anyone close. Anyone to say: 'you're losing you head, don't do it! He has no wife, he has no kids, he has no friends, he has no neighbors, he has no dog, he has no cat, he has no potatoes. Shit, what a shame on both scores!

'The trainer determines the rules, the players win the games.'



July 8. Entrepreneur Leopoldo Rodés passed away, aged eighty, after suffering a traffic accident on the AP7 highway at Aiguablava.



NO

'Four years of work condensed in twelve Barcelona notebooks.'



¿CUÁNTAS PERSONAS TRANS* HAN SIDO DIRECTORES DE PROGRAMAS PUBLICOS EN EL ÚLTIMO AÑO EN EL ESTADO ESPAÑOL?

Guggenheim Macha Reina Sofía MUSAC

CENSURADO Y DESPEDIDO



PLEASE SAVE ME



Krii: Sometimes we get tongue-tied, we get nervous and have a mental block, but when we're able to listen to life, everything flows



Krii: Be yourselves and may intuition be your guide! To know oneself is what matters.

Darling, do you think one day I'll get to be like Rodés?



With the right woman at your side, you can go as far as you wish ...

TOP 20 Spanish Art Dealer (formerly this artist's dealer)

Iñyck iñick!



Bartomeu mistook Corinna for Rita McBride

THE AAVC disappears



May 27. Realismo by David Bestué opens, one of the two best exhibitions of the year in Barcelona visited by all the cocksuckers



Stick CAIXAFORUM up your asses!



The MACBA is a kite without a tail, the MACBA is like a ship without a sail.



June 9. The doors to Victor Jaeneda's Romanticismo-Punk open, one of the two best exhibitions of the year in Barcelona visited by his four mates



Bartomeu feeding the cats



TOP 10 World Curator

Hey you, fanzine-lover, are you coming to Stuttgart for a beer?



YES, I'm coming.

July 23. The fanzine 'The Beast and the Gasman' is presented at La Rioja bar in the Raval to great critical and public acclaim.



How come I know who the director is two days before the jury's decision??? (That worries me, my blood boils with this, perhaps the meaning of this moustache I'm wearing)

Frederic Monternés



TOP 75 Spanish Curator



SAMU



JLM: How easy it is to destroy. How difficult it is to build. We've lost friends and shows by force of fanzines ... For you, for art. Let it not be in vain ... The Filipinos in the Raval play basketball. We didn't know it was impossible, and we did it.

BANSKY



If you buy a museum you've got two options:

- a) Have faith and let it run on its own
- b) If you don't like it, stop funding it.



Do you need help?



July 24. Ferran Barenblit is officially announced as the new director of MACBA.

This wasn't supposed to haaaaaaaaaaaaaaaaaaaaaaaaaaaaapen

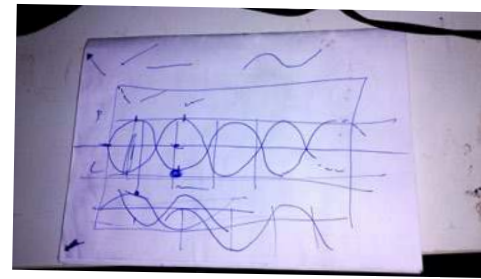


THE ELDER ONE THE MIDDLE ONE THE YOUNGER ONE



THE TRIPLETS

Control panel of a Krii spacecraft



En españa todo el mundo es entrenador!



‘Memento mori’

In ancient Rome, when a general marched triumphantly before his people after a great victory, there was a peculiar custom of assigning him a serf who, standing behind him, whispered in his ear, like a mantra, the phrase: 'Remember that you're only a man; one day you'll die.'

WE'RE NOBODY

and all for a trifle...